

# KATE WERBLE

## ALISON HALL

Born Martinsville, VA in 1980  
Lives and works in Southwest Virginia

## EDUCATION

**2004** Masters of Fine Arts, American University, Washington DC and Corciano, Italy  
**2001** Bachelor of Arts, Hollins University, Roanoke, VA and Todi, Italy

## SOLO EXHIBITIONS

**2024** *A Ballad (make it soft, make it low)*, Kate Werble Gallery, New York, NY  
*High-Up and Low-Down*, Scott Miller Projects, Birmingham, AL  
*The Cabin*, James Barron Art, Kent CT  
**2023** *One and one is one*, Galerie Gisela Clement, Bonn, Germany  
**2022** *Cold-Eyed and Mean*, SOCO Gallery, NYC  
**2021** Stephane Simoens Contemporary Fine Art, Knokke, Belgium  
**2019** *for the white bird*, Reynolds Gallery, Richmond, Virginia  
*Heirlooms*, Robischon Gallery, Denver, Colorado  
*Invocation*, Washington and Lee University, Staniar Gallery, Lexington, Virginia  
**2018** *Long Distance Call*, Galerie Gisela Clement Bonn, Germany  
*aber...glaube*, Selected Art Models (SAM), Cologne, Germany, curated by Anne-Marie Bonnet  
**2017** *unannounced*, TOTAH, NYC, Solo Exhibition  
**2016** *Field Guide*, Galerie Gisela Clement, Bonn, Germany,  
*Introducing Alison Hall*, Philip Slein Gallery, St Louis, Missouri  
**2015** *East of Blue*, Steven Harvey Fine Art Projects, New York, New York  
*The Ceiling Above Us*, Reynolds Gallery, Richmond, VA  
**2014** *Paintings/Paper*, John Davis Gallery, Hudson, New York  
**2013** *Saint Someone*, The Arts Club of Washington, Washington, DC,  
*Phenomena: Alison Hall*, Chroma Projects, Charlottesville, Virginia curated by Nicole Hopper  
*the big secret, according to the four leaf clover*, 115 Salem Avenue, Roanoke, Virginia  
*Pilgrimage: Alison Hall*, Taubman Museum of Art, Roanoke, Virginia  
*I Santi*, William King Museum, Panoramic Gallery, Abingdon, Virginia  
**2012** *Again and Again*, Virginia Museum of Fine Arts, Richmond, Virginia, Claiborne Robertson Board Room

## SELECTED GROUP EXHIBITIONS

**2025** *The Language of Patterns*, Pazo Fine Art, Washington, D.C.  
**2024** *Intervals*, Robischon Gallery, Denver, CO  
**2023** *The Three Withouts*, Sarah Ann Webber and Alison Hall, SOCO Gallery, Charlotte, NC  
*Artistic Noise*, Kasmin Gallery, New York, NY  
*Pizza*, Kate Werble Gallery, New York, NY

**2022** *If you forget my name you will go astray*, Anat Ebgi, LA  
Kate Werble Projects, NYC

**2021** *konkret KONKRET?*, curated by Denise Winter gkg Bonn, Bonn, Germany  
*WORKS ON PAPER*, Philip Slein Gallery, St. Louis, MO

**2020** Kasmin Gallery, Dallas Art Fair, Texas

**2019** *Stars*, Philip Slein Gallery, St Louis, MO  
*Idee Bauhaus*, Dr Julius, Berlin, Germany, Century  
Dallas Art Fair, Dallas, Texas, TOTAH NYC

**2018** *viennacontemporary*, Vienna, Austria, with Galerie Gisela Clement  
*Polarities* TOTAH, NYC  
*Megan Brady, Clare Grill, Alison Hall and Jan Müller* Steven Harvey Fine Art Projects, NYC  
*This and That, Recent Acquisitions*, Hall Art Foundation | Schloss Derneburg Museum, Holle, Germany,  
<3: *Matthew Craven, Benjamin Edmiston, Alison Hall*, David Shelton Gallery, Houston, TX  
*Scaffold*, The Garage, Charlottesville, Virginia, curated by Matt Kleberg  
*Grounds for Optimism*, Tremenheere Sculpture Garden, Cornwall UK  
*SAM*, selected art models, Cologne, Germany

**2017** *The Spirit of Abstraction*, Philip Slein Gallery, St Louis, MO  
*Painting Black*, curated by Ivo Ringe, Stiftung Konzeptuelle Kunst, Soest, Germany  
*Cities Like Dreams, Swamps Where Cedars Grow*, curated by Melanie Parke The Provincial, Kaleva, MI,  
*January Group Show*, TOTAH, NYC  
*Archetypewriters*, curated by Robert Otto Epstein, Schema Projects, Brooklyn NY  
*Works from the William Louis-Dreyfus Foundation* Steven Harvey Fine Art Projects, NYC, For WLD

**2016** *Subject Lines*, Philip Slein, St Louis, MO  
*Construction Site*, McKenzie Fine Art, NYC  
*Rock Candy*, Reynolds Gallery, Richmond, VA  
*Big Art / Small Scale*: Philip Slein Gallery. St Louis, MO  
*Off The Cuff*: Reynolds Gallery, Washington, DC  
*Art on Paper*, Steven Harvey Fine Art Projects, Pier 36, NYC  
*Between You and Me*, curated by Adrian Ting and Valaire Van Slyck Geoffrey Young Gallery, Great Barrington, MA

**2015** *Papier/Paper V, Zeichnung*, Galerie Gisela Clement, Bonn, Germany  
*On The Money*, Brian Morris Gallery, NYC  
*Past, Present*, curated by Pat Badt and Scott Sherk, Allentown Museum of Art, Allentown, PA  
*ROM.HOF*, site-specific painting commissioned by MIWO. Bonn, Germany

**2014** *Quiet Tremors: Davide Balula, Alison Hall, William Latta, Ulrike Müller, David Schutter, Kristen Van Deventer*, Kate Werble Gallery, NYC  
*Painting and Beyond*, kunstgaleriebonn, Bonn, Germany  
*Long Sunday*, kunstgaleriebonn, Bonn, Germany  
*Repetitive Motion*, Curated by Jennifer Samet, Steven Harvey Fine Art Projects @ Projector, NYC

## FELLOWSHIPS & AWARDS

- 2014** Spaceworks Studio Lottery, Williamsburg Library, Brooklyn, NY  
**2011** Bethesda Urban Partnership Fellow  
Virginia Museum of Fine Arts, Drawing, Professional Fellowship

## BIBLIOGRAPHY

- 2023** Kliemann, Thomas, *Ganz verrückt nach Giottos Sternen*, [General Anzeiger](#)  
**2022** Yau, John, *Alison Hall's Hypnotic Paintings Invite Slow Looking*, [Hyperallergic](#)  
**2021** Edmonds, Brian. *ERASER*, published by Curating Contemporary  
**2019** Wei, Lily. *Barbara Takenaga, Linda Fleming, Jaq Chartier, and Alison Hall at Robischin Gallery*, [Denver, Studio International](#)  
Paglia, Michael, *Four Solos Create A Beautiful Pattern*, [Westword](#)  
**2018** Bacon, Alex and Nagel, Alexander, *unannounced*, a monograph published by TOTAH NYC  
**2017** Yau, John, *When A Painter Enacts a Ritual*, [Hyperallergic](#)  
Alexander, Steven, *Alison Hall at TOTAH*, [Steven Alexander Journal](#)  
Cascone, Sarah, *25 Shows to See This October in NYC*, [Artnet News](#)  
**2016** Micchelli, Thomas, *Painting From the Ground Up*, [Hyperallergic](#)  
Gudrun von Schoenebeck, *Kostbare Kunst*, [General Anzeiger](#)  
**2015** Micchelli, Thomas, *The Pursuit of Art, 2015*, [Hyperallergic](#)  
Alexander, Steven, *Some Notable Shows of 2015*, [Steven Alexander Journal](#)  
Micchelli, Thomas, *Earned Magic, Alison Hall's Deceptive Monochromes*, [Hyperallergic](#)  
Alexander, Steven, *Alison Hall at Steven Harvey*, [Steven Alexander Journal](#)  
Smith, Roberta, *15 Group Shows Not to Miss*, [New York Times](#)  
Smith, Roberta, *Museum and Gallery Listings for February 13-19, 2015*, [New York Times](#)  
**2014** Cohen, David, *Pick of the Week, Alison Hall in Repetitive Motion*, [Art Critical](#)  
Studio Visit and Interview, Alison Hall, Brooklyn, NY, [Gorky's Granddaughter](#)  
**2013** *Alison Hall on Pilgrimage*, (Video) [The Taubman Museum of Art](#)